



**INSTITUTE OF DISTANCE AND OPEN LEARNING**  
**GAUHATI UNIVERSITY**

**Home Assignment**  
**M.A. in English, 1<sup>st</sup> Semester**  
**Session: 2013-2014**

**GUIDELINES FOR SUBMISSION OF HOME ASSIGNMENTS:**

1. Write your **NAME, ROLL NUMBER, SESSION, PAPER NUMBER, TOPIC SELECTED** and **EXAMINATION**, clearly on the top of the Front page of each paper.
2. Submit your Assignments **PAPER-WISE** Separately.
3. Each of the two topics given in each paper will be answered as **two essays of *not more than 500 words each***. There will be negative marking for writing in excess of the word-limit.
4. Each answer (essay) carries a weightage of **8 marks**. (8 marks x 2 essays = 16 marks).
5. Keep a margin of about 1 inch on each side of the page.
6. **Stick File** not necessary.
7. **Copying** from others including **Xerox** from others strictly prohibited.
8. You can submit the essay written in your own hand-writing on **A-4** sized paper on **One Side** of each page **Only**.
9. Submit Your Assignments strictly on or before the due date as notified. Assignments received after the due date may not be considered for evaluation.
10. The last date of submission is ***October 30, 2013***.

**N.B. Students are requested to follow the instructions strictly.**

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**PAPER I**

1. How did the print revolution help in promoting the ideas of 'community' and 'nation' in England? Give a general outline.
2. Discuss the significance of Enlightenment in the context of advent of 'modernity'.

**PAPER II**

1. Assess Chaucer's contribution to the development of English literary tradition with reference to 'The Prologue' to *The Canterbury Tales*.
2. Discuss how Donne integrates the ideas of space and geographical exploration in his poetry. Give textual reference to justify your answer.

**PAPER III**

1. Comment on the significance of the title of *Moll Flanders*.
2. Comment on the structural significance of Wuthering Heights and Thrushcross Grange in the context of the dichotomy between 'nature' and 'culture'.

**PAPER IV**

1. Show how Keats explores the ideas of *imagination, beauty* and *truth* in his letters. Give textual supports to justify your answer.
2. Would you agree that Tagore's concept of 'nation' is based on mutual cultural transaction? Give textual supports to justify your answer.

**PAPER V**

1. Elaborate Aristotle's idea of 'mimesis'.
2. Assess the significance of Johnson's *Preface to Shakespeare* in the history of emergence of modern readings of Shakespeare.

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